

EDUCATION

Associate of Ontario College of Art & Design Diploma (Integrated Media Program) Toronto, 2005.
BSc. (Civil Engineering), University of Engineering and Technology, Peshawar, Pakistan. 1993.

RESIDENCIES

Diasporics International Artists' Residency, Vasl International Artists' Collective, Pakistan, Fall 2008.
Walking and Art Residency, Banff Centre for the Arts, Banff Alberta, September, November 2007.

PERFORMANCES

2007: BANFF TO BANKHEAD- performance and site specific intervention. Banff, Bankhead, Alberta.
2007: HILL STATION- an interactive public performance. Banff, Alberta.
2007: SNOWBANK- group performance led by Diane Borsato for the Art Gallery of York University. Toronto.
2005: SAVAC SEVEN – photo-based intervention with SAVAC, Toronto.
2004: FRAME (performance) OCAD main entrance, Toronto
2004: (GUARD)IAN (performance) Toronto Alternative Art Fair International (TAAFI)

SCREENINGS | VIDEO INSTALLATIONS

2008: "Karachi: Alif Bay Pay" 35 Channel Video Installation, IVS Gallery, Karachi, Pakistan.
2008: "Atan" Edges Video Festival, MediaNet, Victoria, British Columbia.
2008: "Hill Station" d2d=direct to documentation, 7th International 7a*11d Performance Art Festival, Toronto.
2008: "27000 Frames" Narrative Short Film + Video Festival, California State University, Chico.
2007: "Mona Lisa", "27000 Frames" and "PeaceTaxi" Gallery Lambton, Sarnia, ON.
2007: "Atan" Regent Park Film Festival, Toronto, ON.
2007: "Baghdad 1001" REHAB: 9th Annual Parkdale Film and Video Showcase, Toronto, ON.
2007: "Baghdad 1001" OK.MILITIA: Jakarta Video Festival, Indonesia.
2007: "Baghdad 1001" New Jersey Independent South Asian Cine Fest. USA.
2007: "Scripts for War" 2 Channel Video Installation at Factory Theatre, Toronto.
2006: "Peace Taxi" Citizen Shift: Free Range Media for Social Change- NFB of Canada.
2005: "27,000 Frames" and "Mona Lisa". Medal Winners Installation/Screening. OCAD, Toronto.
2005: "27,000 Frames" 'Go West'. OCAD Juried Thesis Exhibition. Gladstone Hotel, Toronto.
2004: "Peace Taxi" Artsweek, 401 Richmond, Toronto.
2004: "Peace Taxi" Royal Ontario Museum as part of South Asian Heritage Month, Toronto.
2004: "Peace Taxi" Regent Park Film Festival, Toronto.
2004: "Prophet Who Saw Color Bars" 3rd Year Juried Exhibition. Jackman Hall, AGO, Toronto

SELECTED GROUP EXHIBITIONS

2008: *Writing Home About Home*, Vasl International Artists' Collective, Pakistan.
2007: *(pre)occupation*, Garage installation at Alleyjaunt, Toronto.
2004: *NO SIGN OF ART*, OCAD, Toronto. "March Goes On" curated by Tania Arsalan.
2003: *PEACE TAXI*. Site-Specific intervention in Toronto Taxis, curated by Cyrus Irani.

SELECTED BIBLIOGRAPHY

-- *Purveyor of New Ideas* by Nafisa Rizvi, The Daily International News, October 26, 2008.
-- *Alleyjaunt Joyride* by Sheila Gostick, NOW Magazine, August 16-22, 2007
-- *Cabbie art show is a gas* by Leah Rumack, The National Post, August 9, 2003.
-- *Cabbies give art a chance* by Rebecca Caldwell, The Globe and Mail, August 9, 2003.

PROFESSIONAL AFFILIATIONS

Member of Articule Board of Directors.	2008- present.
Member of A Space Gallery.	2008- present.
Member of SAVAC (South Asian Visual Arts Collective).	2001- 2009.
Member of SAVAC Programming Committee.	2001- 2007.
Member of SAVAC Board of Directors.	2002- 2006.

JURIES

2009 Juror, Ontario Arts Council- Visual, Emerging Arts Grant.
2004-07 Juror and Programmer for MONITOR: SAVAC's International Short Film & Video program, Toronto.
2005-07 Juror for Ontario Arts Council Exhibition Assistance Grants.

AWARDS AND GRANTS

2008: Canada Council Travel Grant for Media Artists.
2007: The Most Meaningful Project -The Children's Choice Awards.
2007: Ontario Arts Council Exhibition Assistance Grant.
2005: Birks Medal and Award.
2005: M. Joan Chalmers Scholarship.
2005: Ontario College of Arts and Design Medal.
2005: Nora E. Vaughan Award.
2005: Canada Millennium Scholarship
2004 SAVAC Most Valuable Volunteer Award.
1988: President's Scholarship.

COLLECTIONS

Tate Liverpool
NFB One: Citizenshift
Private collections in Pakistan and Canada